



THE HUMMINGBIRD



The Daly Review:

Well, *that* was not what *I* was expecting! I was not expecting the end of our Choral Season to include COVID-19, Zoom sessions, Riots, Quarantine, Cancellations, and just plain disappointment. But, I was also not expecting the “situation” to change so many perspectives, revamp my philosophy of music education, and bring me closer to my family. Since March, I have been doing so much research, many webinars, and tons of Zoom discussions to find my grounding as a person, musician, and educator. Taking my students away from me was eye opening, and the carpet was truly ripped out from under me. I remained flat on the floor for weeks trying to understand what we as a whole world were going through. And then music started to bring the world back together. Be it Opera Singers singing from the balconies in Italy, Virtual Choirs coming together with individual recordings, or Lady Gaga and Disney creating musical performances from around the world. Hearts were lifted, people felt emotions other than anger, and songs touched parts of our hearts that were so confused and closed. Soon reports about air droplets started to emerge causing the world of music to panic, but the one thing that kept screaming inside of my mind was that there is still so much more to teach than a performance. One woman during a webinar validated that voice in my head by saying that the “What” of what we teach will not change, it is the “How” that we need to embrace. During a webinar with Rollo Dilworth, he echoed the same sentiment and elaborated by saying that we are not a human species without the arts. He said that music education philosophies should be based on three words, “People,” “Process,” and “Product.” Rollo admitted that even his philosophy has changed where his focus used to be on the “Product,” but now, more than ever, his focus is on the “People.” Our people, our children of the Children's Chorus of Carroll County, need music now more than ever. We need connection and song to carry us through these uncharted waters. Starting September 8, 2020, the Directors and Accompanists will guide these children through our musical waters that will include singing, musicianship skills, repertoire, performances, music history, music theory, poetry, imagery, and most of all connection to a loving community. We will be face to face either in person or virtual. Nothing is going to stop us from singing, and we will come out of the other side of this “situation” with stronger musicians who did not skip a beat. In April, we had 95 of our 105 members claim that they intended to return in the Fall for our 2020-2021 Choral Season. We are ready to embrace those children and new members with a Choral Season that we will not forget. Our staff is equipped for what might come in the Fall, and we will take it head on. We have some tricks up our sleeves that will keep our children singing, smiling, laughing, and growing, come what may. So, bring it on, 2020-2021 Choral Season!

Dynamic Dates:

Now-September: Tuition Payments Commence, please hold on to your Uniforms and Sheet Music for Sept. 8

June 23: Caroling Facebook LIVE! 7pm (O)

July 28: Summer Sing! Current and New Members of the chorus will gather on Zoom to learn a new piece of music. Following the session, it is optional for students to send us a video of them singing the song they learned during the Summer Sing and we will put the videos together for a Virtual Choir Video! (O)

August 18: Audition for New Members through Zoom. See our website under the Members/Auditions tab. (O)

September 8: First Choral Rehearsal! Either in person at the Grace Lutheran Church, or a virtual platform!

Early Childhood Music Classes: Ages 0m-1st G!

Our music classes for younger musicians **are looking for registrants!** Family Music (0m-3yo) and *musique joyeuse* (4yo-1st Grade) are classes that follow the Musikgarten Curriculum, and are taught by the loveable Mrs. Catherine Rudd. Any friends or family members that would be interested, there is no need to audition! Have them register at www.ccccnotes.com.

BC2 Performing Virtually!

Go to our Facebook Page and Website to see a handful of our BC2s do a **virtual choir performance** of “The Storm is Passing Over,” by Charles Albert Tindley, arr. Barbra W. Baker. It is guaranteed to lift your spirits!
<https://youtu.be/DrquxueDdSA>